

## Leavenworth Summer Theater

# VIDEO AUDITIONS

1) If you have not already, call Susan Wagner at (509) 548-7324 to talk through the available roles and receive audition materials for the roles you are interested in.

2) Accompanist tracks and acting sides are [located in this GoogleDrive](#). Download everything you need. You only need to use the tracks and sides for the roles that you received sheet music. Please do record both the initial audition and callback music for the roles you are interested in.

<https://drive.google.com/drive/folders/1L-78BXstwjyQnEVTwS4K1U1JkMJTKo9M?usp=sharing>

3) Video yourself performing the various songs along with the accompaniment track and reading the appropriate sides for up to THREE roles and one ensemble (part singing) song. Please also record and submit the callback music for these roles as well, as we will not be having regular or digital callbacks for any of these roles.

### Pro tips:

- If the acting side has a second character, it'd be great if you could find someone to read across from you. (they don't have to be an "actor", just read the words ;)
- This is your audition. Treat it as such. Choose your wardrobe carefully. Find a space to video that has decent light and space for you to move around in. And, for the love of all things good, don't use "selfie" mode or TikTok. (you would think I wouldn't have to clarify that... le sigh ;)
- That being said, the video does not need to be "fancy". Shooting with your phone or the camera on your computer is just fine. And we don't expect a heavily edited promo reel with crazy transitions and zooms and all that nonsense. We just need to be able to see and hear you.

4) Upload the audition video to either YouTube or Vimeo. We cannot accept video files being sent to us in email or videos hosted in the cloud. YouTube or Vimeo.

5) Send the link to that video to Phil Lacey at [phil.LSTexec@gmail.com](mailto:phil.LSTexec@gmail.com). In the same email as the video link, please include your completed audition form as well as your digital headshot and updated resume. Even if you have sent info in before, **please send all of this in one consolidated email.**

**Pro tip:** Double-check that sharing is turned "on" for the link, so the directors can access it. The videos don't need to be public, but they need to be accessible for the LST team.

## TIMELINE

**Friday, March 27** - Please submit your audition video, form, headshot, and resume by midnight on Friday, March 27. You are encouraged to send it in sooner, but we absolutely need it by that Friday night in order to give you full consideration.

**Saturday, March 28** – If the directors need to see any additional material, we will reach out Saturday in the late afternoon or evening to request that. We do not anticipate needing to request much, so please do not reach out to inquire if you need to send in anything else. If you don't hear from us on Saturday it is because we already have everything we need. 😊

**Sunday, March 29** - Any additional material requested will be due by midnight Sunday.

**Casting** - All casting offers will be made via email, and we will be in touch either way by April 12. If anything regarding your availability changes after you submit the video audition, please reach out and let us know. But otherwise we will be in touch as quickly as we can.

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Thank you so very much for your interest in performing with LST and your flexibility regarding this unusual casting process. We're all changing and adapting to make the most of this unfortunate situation, and I hope this will be a fun project for you.

We look forward to receiving your video and other documents by midnight on Friday, March 27, and we'll be in touch soon after that.